



Paper Bag, Cité Internationale des Arts, Paris (2023)

Gabriel Stöckli (Mendrisio,1991)

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Studies

- 2018 MA, Visual arts and curatorial studies, NABA, Milan
- 2015 BA, Visual arts, NABA, Milan
- 2010 Arts high school , CSIA, Lugano

Solo shows

- 2024 Studio Dabbeni, Lugano
Luna,mare, stella, Karusell Fermo (IT), curated by Matilde Galletti
- 2023 *Book lunch*, KRONE COURONNE, Biel/Bienne
- 2021 *Hey*, Gelateria sogni di ghiaccio, Bologna
- 2020 *Storielle*, Spazio Officina, Chiasso
- 2018 VIAVAI+, Villa Greppi, Monticello Brianza
- 2017 *Conversa*, Current Project, Milan

Group shows

- 2023 *La Regionale*, Villa Ciani, Lugano
SU SEI RUOTE, exhibition tour: Istituto Svizzero (Milano), Forde (Geneva), Amore (Basel), Kunsthalle Zürich, MASI (Lugano), curated by SONNESTUBE
Artistes du Cahier, Fasan, Basel, curated by Martin Chramosta
Suite en sous soul, Palazzo Bronzo, Genova, curated by Stefano Jermini
- 2022 *Classics Revisited Classics Reinvented*, JCCAC, Hong Kong, curated by Jor Yin Fun and Francesca Battello
Human Realm, Fabbria del Vapore, Milano, curated by Francesca Battello
- 2021 *Open systems*, Museo Nitsch, Napoli, curated by Giulietta.Basel
Eutropia, La Rada, Locarno, curated by Carolina Sanchez, Yimei Zhang
Fughe, Complice Press, Lugano curated by Giacomo Galletti
- 2020 *EMO*, Schwobhaus, Bern, curated by Giada Olivotto
Carì Art Safari, Carì
- 2019 *Masquenada*, MÂT, Neuchâtel (duo show with Gianmaria Zanda)
Estate, autunno, State_of, Milano, curated by Irene Angenica, Giacomo Pigliapoco, Giovanni Paolin
A Jumi, Bocs Art, Cosenza, curated by Giacinto di Pietroantonio, Irene Angenica, Giacomo Pigliapoco, Giovanni Paolin
- 2018 *Woof woof woof woof, who let the dogs out*, Espace libre, Biel/Bienne
From cities to us, Spazio Lampo, Chiasso, curated by Carolina Sanchez
- 2017 *Luogo_e*, Bergamo
Andromeda, Andproject, Spazio Intolab, Napoli
Si vis pacem, para bellum, Ex-Macello, Lugano, curated by Riccardo Lisi
The Great Learning, La Triennale di Milano, curated by Marco Scotini
Rhein am Reno, Gelateria sogni di ghiaccio, Bologna, curated by Riccardo Lisi
VII Biennale Giovani Monza, Monza
- 2016 *Campo*, by GIGA (Gianmaria Zanda & Gabriel Stöckli), Lokal Int., Biel/Bienne
No Place 2, Castello di Fombio, Lodi
1795: Kilo | 1960: Giga, La Rada, Locarno, curated by Riccardo Lisi

- 2014 *Ne abbiamo discusso*, Sala del Torchio, Balerna
Cali Gold Rush, Lucie Fontaine, Milan, curated by Marcello Maloberti
FEN, IX Biennale dell'Immagine di Chiasso, Sonnenstube, Lugano
35modernArt, Spazio Borsi, Milan, curated by Bruna Roccasalva and Marco Scotini
- 2013 *AMORE MIO* - Special Project NABA, Flash Art Event, Palazzo del Ghiaccio, Milan
Sound and Vision, Naba, Milan, curated by Igor Muronì
One remembers a part of what one saw and forgets the rest, Care/of, Milan, curated by Elvira Vannini
On Nature and Society, Foligno, curated by Ana Devic and Emanuele De Donno

Residencies, grants, awards

upcoming: Istituto svizzero Roma (2025-2026)

- 2024 CVC *Städtekonferenz Kultur*, Genova (residency)
- 2023 Cité Internationale des Arts, Paris (residency)
- 2022 Pro Arte/Gleyre (grant)
Premio giovani artisti, Spazio Officina, Chiasso (selected)
- 2021 Nona edizione Premio Francesco Fabbri, curated by Carlo Sala (selected)
Bagni d'aria, Frassinetto, curated by Caterina Molteni, Alice Visentin, Matia Paje (residency)
- 2019 BoCs Art, Cosenza (residency)
Premio giovani artisti, Spazio Officina, Chiasso (selected)
- 2018 VIAVAI+, FARE, Pro Helvetia Cultural exchange Switzerland-Italy (residency)
La Fornace, Spino d'Adda (residency)
- 2017 VIR Viafarini-in-residence, Milan (residency)
- 2014 FEN, Residenza all'Alpetto di Arogno (residency)
- 2013 Via Industriae, Cancelli, Foligno, visiting professor Ana Devic (residency)

Publishing

- 2024 *Vacanze Vol.2* Published by Altalena (magazine)
- 2023 *CUORI* Cahiers d'Artistes, Prohelvetia, Jungle Books
- 2021 Connected space, Petit Palais-Die kleine edition, Bern (catalogue)
222 Artisti su cui investire, Exibart (catalogue)
"Hey", Complice Press, Lugano (limited edition 80 copies)
Premio Francesco Fabbri (catalogue)
- 2020 *12 - 12*, concept and graphic design by Paola Bombelli (illustrated book)
- 2018 *From cities to us*, Spazio Lampo, Chiasso (catalogue)
- 2014 *Trasformazioni*, IX Biennale dell'immagine di Chiasso (catalogue)

Other projects

- 2014 (on going) Co-director at *Sonnenstube*, Lugano (diesonnenstube.ch)
- 2021 Swiss Art Awards, Basel, (grant winners with Sonnenstube)

Gabriel Stöckli's practice is geared towards the loss of horizons of meaning. A reflection wandering in current times when the boundaries of landscape are blurred. His artworks are built with simple materials and show an experimental attitude, quintessential to the ethics and the times of DIY. Harshness and simplicity of forms suggest the feeling of precariousness and uncertainty that is typical of his generation.

Time is essential in choosing the forms, in the actions and in the materials involved in all of his production. Worrying about an uncertain future causes him to research for a collective feeling. This is found by the artist in involving people as witnesses while producing his projects.

Common, everyday objects often feature as components in the artist's works, serving as tools of contemporary living. Traces of memories of play, friendship and care are laid down on his time cadence. Cheerful memories create the perfect setting for the construction of a new emotional baggage where one could recognize oneself.

The artist's practice and everyday living meet in creating a personal cosmology where he experiments new approaches in order to act with more and more freedom.

text by Giada Olivotto.



Installation view *that's entertainment*, Studio Dabbeni, Lugano, 2024 Photo: Alessandro Zambianchi



Cassette 1
MDF, different objects, warm light
21x41x11 cm
2024

Turning the corner and entering the second room of the gallery, we are drawn in by the warm light pouring out of a series of drawers on the wall. Inside them, drawings, sketches and photographs are broken up and juxtaposed in the reflections of a series of mirrors. We have the impression of looking at an architectural model and wandering through the many changing mockup scenes.

Just as in the song that gives this exhibition its title, there is a certain poetic realism in the stories told by Gabriel. At times, we have the impression that his references might fall foul of nostalgia, a sense of disconcertment, as a confused feeling of lonely dislocation begins to emerge from them, exasperated by the flow of over-representation of the collective everyday dimension to which we are exposed.

It is then that certain works reach out to us as heartening as a message from a friend: a low-resolution shot, framed subjectively, of an ice cream eaten in the driver's seat.

full press release and installation views:

<https://www.moussemagazine.it/magazine/gabriel-stockli-studio-dabbeni-lugano-2024>

Cassette 2
MDF, different objects, warm light
21x41x11 cm
2024



Cassette 3
MDF, different objects, warm light
21x41x11 cm
2024



Cassetto 3
detail



Cassetto 1
detail



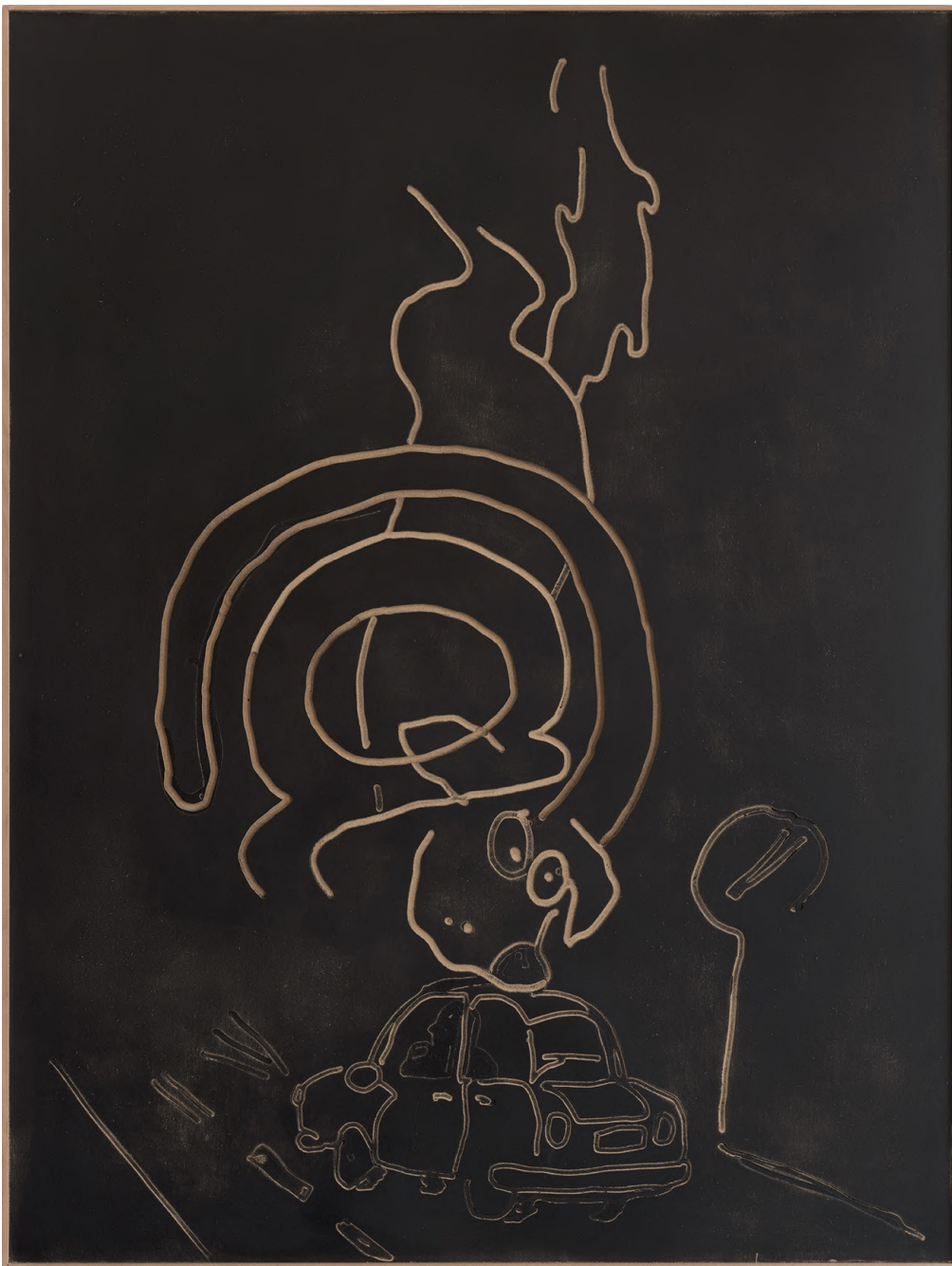


Scala Via Peschiera (Genova), blueback print, 2024



Piccola scala, concrete, 10x40x13 cm, 2024

Photo: Alessandro Zambianchi



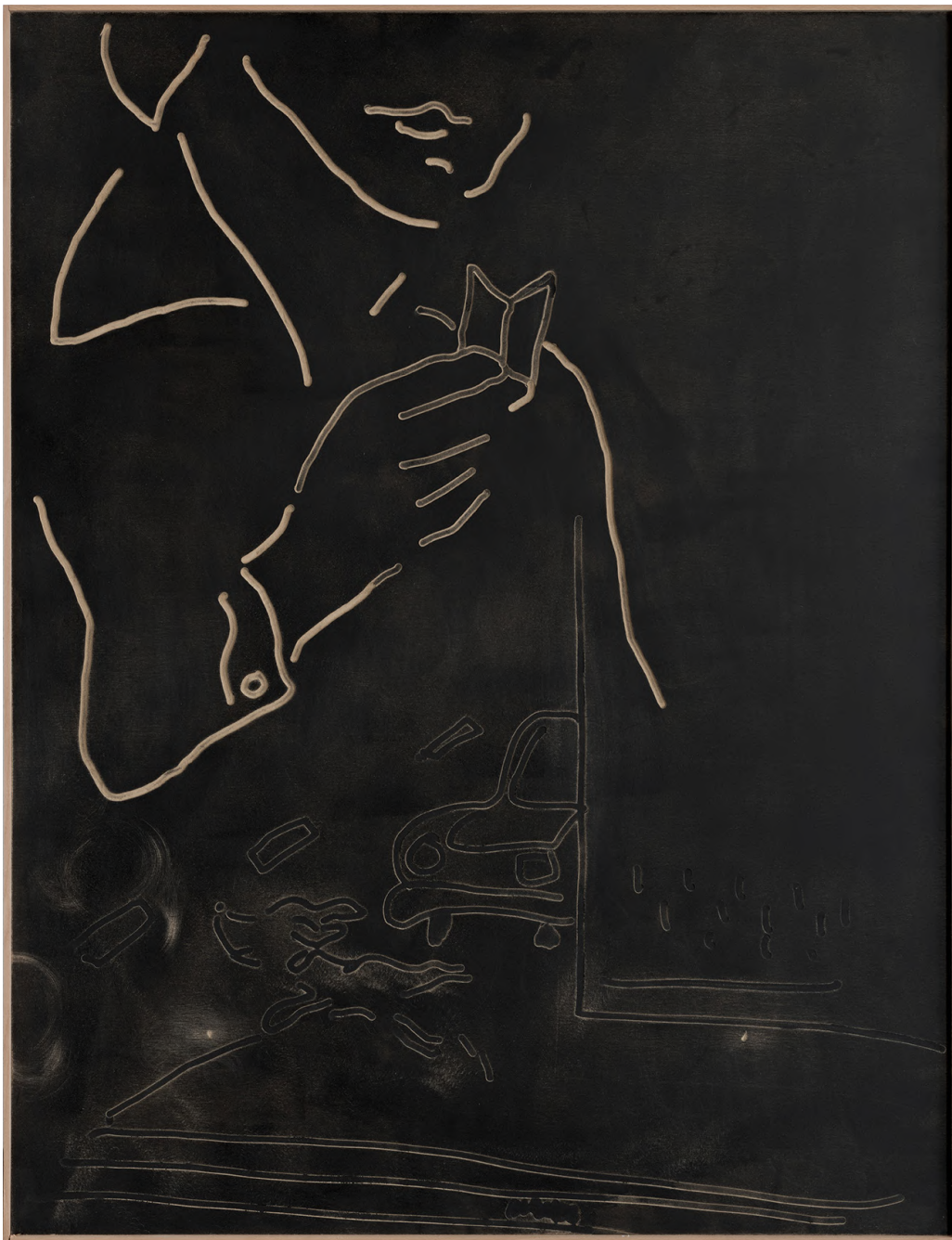
Alla guida dei pensieri, 100x130 cm, MDF painted, 2023

Stella Succi: *It's the same principle of many enigmas and puzzles: it forces you to disassociate and create new unexpected connections. Often the word "enigma" has a dark or horror connotation because it is about something hidden, apparently incomprehensible. Only now that we're talking about it do I realize that besides the balls, other works of yours also have this mysterious tone, but it's a nice day-time mystery, like a wrapped gift or a clearing in a forest. Some are more like a rebus, they take you in a strange way where you can find two really different elements in the same image, you have to ask why that object is in fact there: what aspect, what property of this object will help me reveal the secret? And it's not about the secret of the object: it's the secret that encompasses the entire reality in which it resides. Other works remind me of the game where you have to color the shapes following the dots. Through this tortuous process, following this logic and distinct aesthetic, you get a silhouette, which still leaves space for interpretation. Only the solution isn't written anywhere. Last summer, filling in one of these games, I came upon an image that seemed like a police officer shooting a surfer in the head, with a star fish limply positioned in one corner of the vignette: evidently this was not the predicted outcome, but I had no way to confirm otherwise. In this horizon of incomprehensibility is the poetry of the enigma. Speaking of your works, before I used the word backlight, now I realize how much this mechanism of perception is a determining factor in your works. I cannot fully understand what I am observing—and beside that isn't the point—but I see its silhouette that melts in the rays of sun on its back. And I try to cover the light with the pages, crumpled by salt water, of the Settimana Enigmistica.*

extract from the conversation in occasion of the publication Cahiers d'Artsite, pag.24



Installation view *that's entertainment*, Studio Dabbeni, Lugano, 2024 Photo: Alessandro Zambianchi



Enigmistica, 100x130 cm, MDF verniciato, 2023



Curva di notte, 100x130 cm, MDF painted, 2023



Luna, hand-printed sails, detail, Karusell, 2024
Photo: Alessio Beato



Paper Bag, is a work that was born during a residency in Paris.

The work develops and branches out in different ways, mostly yet to be thought out and tested; it is from a “test” that this work was born. It is an ordinary paper grocery bag, and with a cut-out window it allows a glimpse of the contents inside, a video with an amateur character. The relationship between moving image and sound, constitute small “pills” (memories) in which to identify or distract oneself, creating one’s own narrative about that place in the shopping bag.

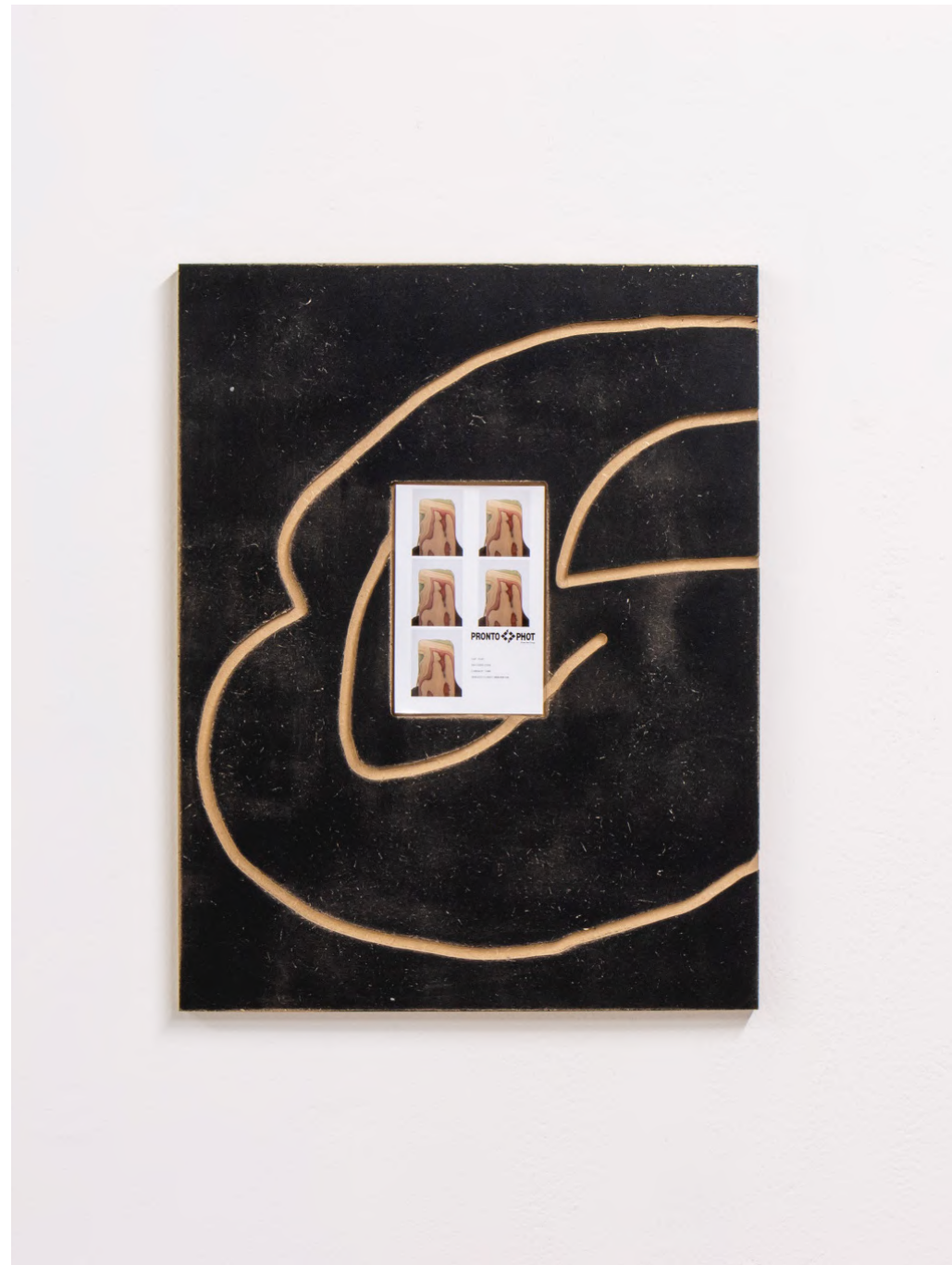
Paper Bag, 2023, installation video inside a paper bag
<https://youtu.be/cfviGpXN-OU>



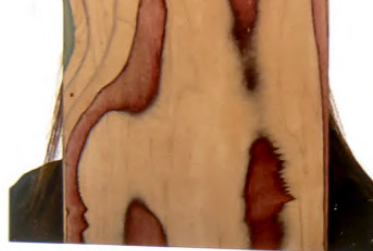
Hey, 2021, installation view at Gelateria sogni di ghiaccio, Bologna



Ritaglio, 2021, MDF and photo, 40 x 50 cm, Gelateria sogni di ghiaccio, Bologna



Canyon, 2021, MDF and photo, 40 x 50 cm, Gelateria sogni di ghiaccio, Bologna



PRONTO PHOT
Photo-Me Group

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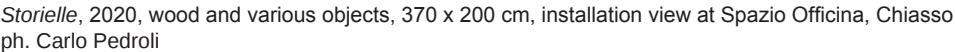
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Cuori, 2021, MDF and photo, 40 x 50 cm, Gelateria sogni di ghiaccio, Bologna



Tranquillo, 2021, Gelateria sogni di ghiaccio, Bologna





Torneo di pétanque, 2019, paper, wood, variable dimensions, installation view at BoCs Art, Cosenza
ph. Jacopo Belloni



Torneo di pétanque, 2019, paper, wood, 190 x 180 cm, installation view at BoCs Art, Cosenza
ph. Jacopo Belloni



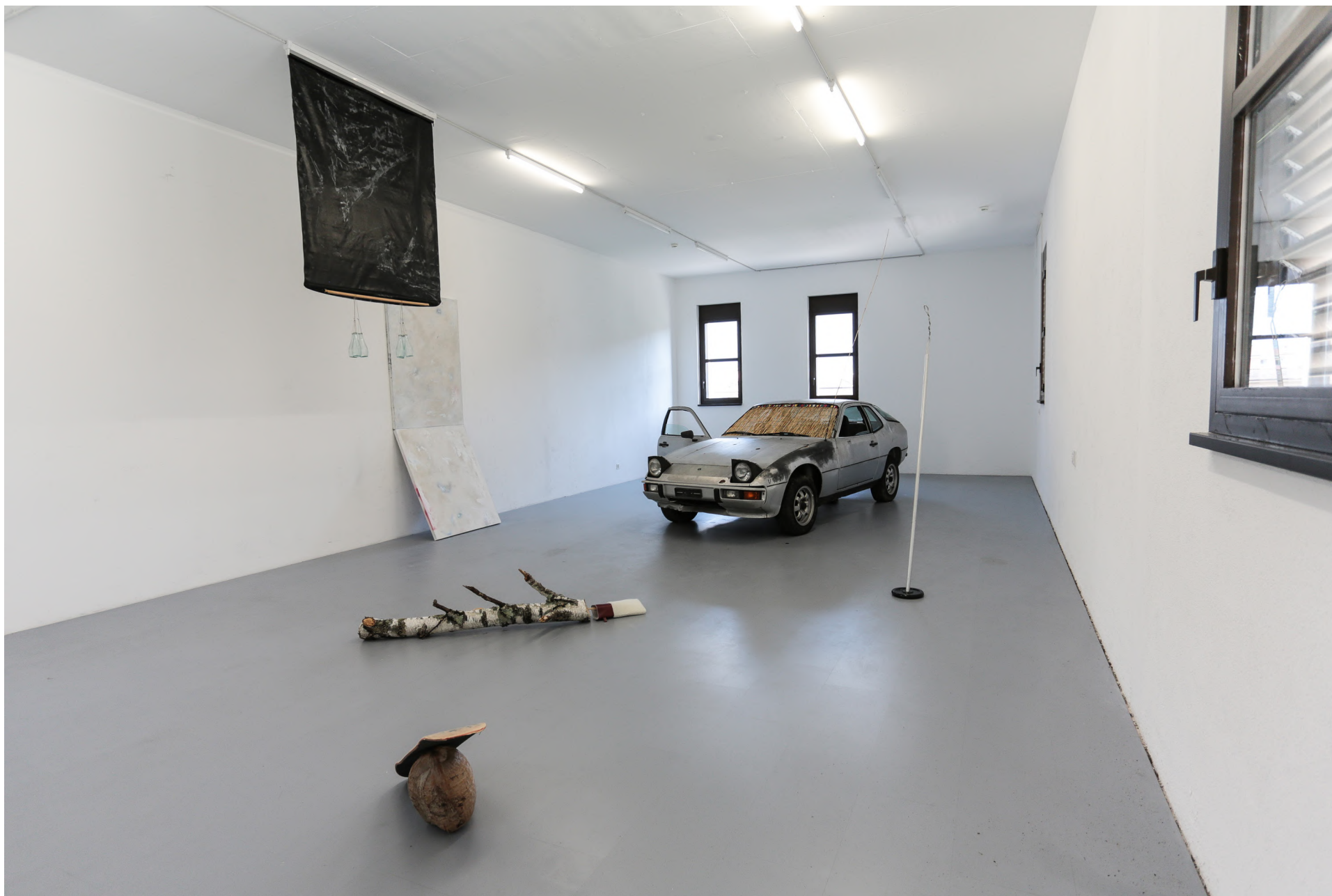
Storielle, 2020, wood and various objects, details



EMO, 2020, installation view at Schwobhaus, Bern



Seven layers, 2020, skateboard decks, variable dimensions



Playground estate 2016, installation view at La Rada, Locarno
ph. Igor Grbesic